

JUDGES' CORNER

Judge Delano's chambers and former law clerks, Kathleen DiSanto and Sandra Ransdell, celebrated Judge Delano's 8th Anniversary on the bench and also bid farewell to the judge's law clerk, Phil Nodhturft, during lunch at Bella's. Phil is leaving the Court to pursue his L.L.M. degree.



Pictured left to right: Lisa Mills, Dana Robbins, Phil Nodhturft, Judge Delano, Kathleen DiSanto, Sandra Ransdell, and Laura Stevenson

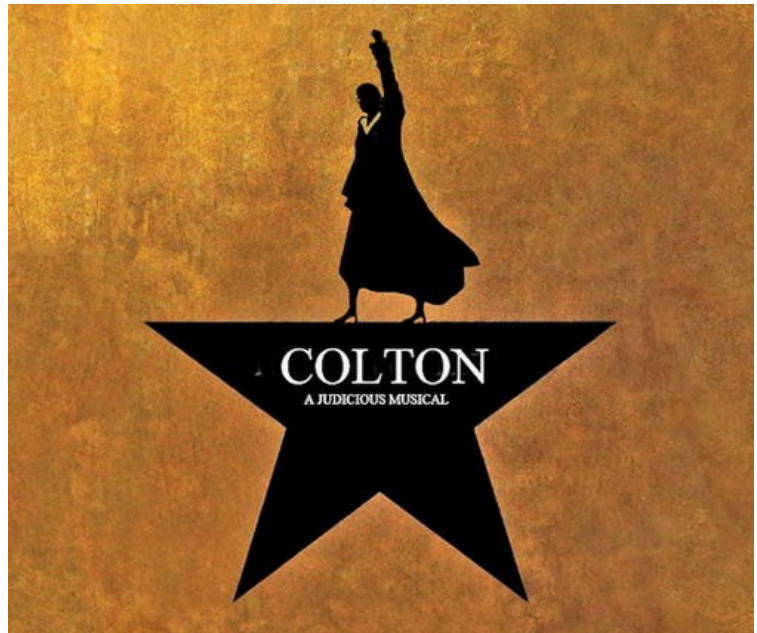


Judge Delano and Phil Nodhturft

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On July 15th, the formal Investiture Ceremony for Judge Roberta A. Colton was held. The reception that followed had a special Broadway flair.

Judge Colton is a huge Broadway musical fan, with a particular penchant for *Hamilton*. Pictured at right, is one of the backdrop slides from the Investiture reception; her friends created the “COLTON – A Judicious Musical” playbill for the event.



Her friends also performed a *Hamilton*-style number with special rap lyrics, followed by their rendition of *Hello, Robbie!* to the tune of *Hello, Dolly*.

Below at left, Judge Colton watches as she's superimposed into a scene from *Hello, Dolly*.



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Following a Turnaround Management Association conference in Nashville recently, Judge McEwen gave into her inner country singer persona by wearing (mostly) black and standing in the same spot as Johnny Cash once did at the Mother Church of Country Music, the Ryman Auditorium, where the Grand Ole Opry used to run.



A few days before the 240th anniversary of the signing of the Declaration of Independence, this year's "judge school" took place in Philadelphia, the city where the Declaration was signed. After school hours were over, some of the judges visited the Independence National Historical Park, which encompasses Independence Hall (where the Declaration of Independence and U.S. Constitution were signed), the remains of President George Washington's home, and the Liberty Bell. Judge McEwen was caught by Judge Isicoff (FLSB) admiring the Liberty Bell.

